

What is Philology?

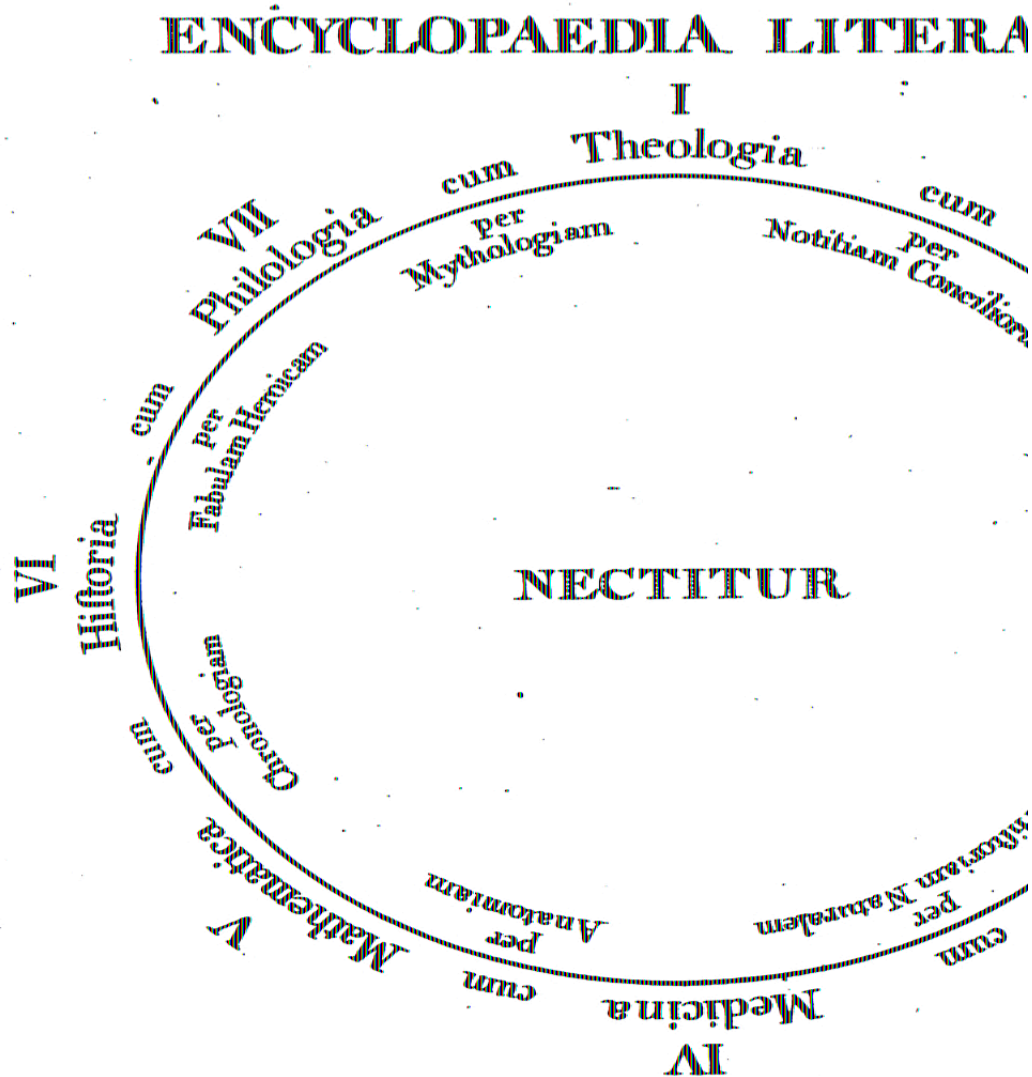
An Appendix to the Open Course

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Encyclopaedia Literaria¹

Tab. I.



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Tab. I ad pag. 279, in: M. Denis, *Einleitung in die Bücherkunde*, Wien 1795².

1. Cf. Pascale Hummel, *Histoire de l'histoire de la philologie*. Étude d'un genre épistémologique et bibliographique. Genève, Librairie Droz S.A., 2000; Inner Title Page.

So-called Sappho



Tondo art.

Roman civilization, 1st century A.D. Portrait of a young woman with stylus, 55-79 A.D., painting on plaster, 31x31 cm. From Pompei, Italy, Region VI.

Fresco showing a woman holding **writing** implements, a wax tablet and stylus. Commonly called **Sappho**, the fresco actually portrays a high-society Pompeian woman, richly dressed with **gold**-threaded hair and large gold earrings. From **Pompeii**, ca. 50 CE. (Naples National Archaeological Museum).

A tondo is a Renaissance term for a circular work of art, either a painting or a sculpture. The word derives from the Italian *rotondo*, "round". The term is usually not used in English for small round paintings, but only those over about 60 cm (two feet) in diameter, thus excluding many round portrait miniatures.

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