



BHARATHIAR UNIVERSITY

State University, Re-accredited by NAAC with "A" Grade

COIMBATORE-46

UGC Sponsored International Conference on
**SUBALTERN STUDIES
AND
MINORITY LITERATURE**

30th & 31st MARCH 2016

ABSTRACTS

Organized by

Department of English & Foreign Languages

Bharathiar University

Coimbatore - 641 046

REVIVING THE LANGUAGES OF THE MINORITIES

Dr. R. Saravana Selvan, Professor and Head, Department of English and Foreign Languages, Bharathiar University, Coimbatore

There is a study which states that every day a language dies and especially, this is very common to the languages of the minority. Major reasons for the destruction of minority languages are migration, changes in culture, changes in lifestyle and the influence of the emigrated culture and language. Greek, Latin, and Sanskrit were the popular languages of the past but now they have taken backseat. This is mainly because of the unpopularity of the communities which are using the language. This paper makes an attempt to explore the processes that can be implemented to revive dying languages and make them rich in their tradition and culture.

MINORITY LITERATURE: INTO A DIFFERENT INSIGHT

Prof. Dr. A.L. Katonis, Professor of English, University of Thessaloniki, Greece

This paper focuses on the term minority literature which is one among the many terms that are easily misunderstood in today's context. The term was coined and first used by Gilles Deleuze and Felix Guattari. They defined the term as 'literature that minority constructed within major languages. But not literature written in minor languages'. This definition proves to be too narrow and applicable only to certain minority languages and not to the entire corpus. The aim of this paper is to give a new dimension to the term minority literature by taking into account the life of Slovenes of Italy and the general Italians. Also this paper goes a step forward in bringing these types of minority literature as a completely independent supranatural literary system.

A CROSS CULTURAL DISCOURSES: SOUTH-ASIAN HISTORY AND SOCIETY

Prof. Dr. Edwin Zappe, Musisches School of Arts, Austria

This paper discusses the place of women in different cultural backgrounds, with special reference to Gender Discrimination, New Image of Woman, Identity crisis (in both women and men), Domestic Violence, (going back to each person's worldview and attitude to himself/herself, and to education) and the like. No discourse can be there on South Asia without considering the powerful China and the USA. We are all interdependent on this beautiful planet: China: "All under Heaven one family"; Arabic: "tauheed", God is one, humankind is one. The West: You are all one in Jesus Christ. To talk about women, they are fascinating for men. Latin "fascinare" = to be-witch. Women are the scapegoats of men who cannot cope with their inner turmoil, their extra energy, their sexual desires, their anger, hatred and fear of the unknown.

STUDY OF LITERARY CONTENT IN MINORITY AND SPOKEN LANGUAGES

Prof. Dr. K. Karunakaran, Former Vice-Chancellor of Tamil University, Professor of Linguistics, Bharathiar University, Coimbatore

Literary content in modern folk literature in Tamil can help us to construct a modernized theoretical frame for analyzing different kinds of data with particular reference to many of the folk literary varieties. This includes not only folk songs on the one side but also stories, drama, folk etymology, and folk culture on the other. Though the folk culture is gradually changing, still one can try to use the materials available to relate them with the published ones in the past to standardize such a research design needed. The type of content related to the changing patterns in the areas of description – narration – conversation – interpretation – comparison and so on can indeed help the researcher to make an adequate folk literary theory to fit the study of folk themes. This papers attempts to forces on this issue.

Inaugural Function

**The Members of the Faculty, Staff, Scholars and Students of the
Department of English and Foreign Languages
Bharathiar University, Coimbatore**

solicit your esteemed presence on
Wednesday the 30th March, 2016 at 10.00 a.m.
for the Inaugural Function of the

**UGC sponsored International Conference on
Subaltern Studies and Minority Literature**

Prof. Dr. A. GANAPATHI

Honourable Vice-Chancellor

Chief Patron-ICSML16

Bharathiar University, Coimbatore

has kindly consented to preside over and to deliver the presidential address

Prof. Dr. A.L. KATONIS

University of Thessaloniki, Greece

has graciously consented to deliver the inaugural address

Prof. Dr. EDWIN ZAPPE

Musisches School of Arts, Austria

has consented to deliver the keynote address

Mr. B. PADMANABHAN
Coordinator

Dr. P. NAGARAJ
Organising Secretary

Dr. R. SARAVANA SELVAN
Convenor

Staff, Research Scholars & Students

Plenary Sessions

30th March, 2016

- 11.30 am to 12.15 pm : **Prof. Dr. S.P. DHANAVEL**
Professor of English, IIT Madras, Chennai
- Topic : What can a Subaltern Speak?
- 12.15 pm to 1.00 pm : **Prof. Dr. S. PRABAHAR**
Professor of English,
Manonmaniam Sundaranar University, Tirunelveli
- Topic : The Sixth Scape :
The Songs of Asylum Seekers

31st March, 2016

- 9.30 am to 10.00 am : **Prof. Dr. A.L. KATONIS**
University of Thessaloniki, Greece
- 10.00 am to 10.30 am : **Prof. Dr. P. RAJANI**
- Topic : Sindhi Language :
Its Impact on Tradition & Culture
- 10.30 am to 11.15 am : **Dr. T. MARX**
Associate Professor of English, Pondichery University
- Topic : Combating Elitist Narratives :
A Study of Subaltern & Minority Histories
- 11.15 am to 11.30 am : Tea Break
- 11.30 am to 12.15 pm : **Prof. Dr. EDWIN ZAPPE**
Muisches School of Arts, Austria
- 12.15pm to 1.15 pm : **Prof. Dr. K. KARUNAKARAN**
Professor of Linguistics
Former Vice Chancellor, Tamil University, Tanjore

Conference Hall, Department of English & Foreign languages