His rebus adducti et auctoritate Orgetorigis permoti constituerunt ea quae ad proficiscendum pertinerent comparare, iumentorum et carrorum quam maximum numerum coemere, sementes quam maximas facere, ut in itinere copia frumenti suppeteret, cum proximis civitatibus pacem et amicitiam confirmare. Ad eas res conficiendas biennium sibi satis esse duxerunt: in tertium annum profectionem lege confirmant. Ad eas res conficiendas Orgetorix deligitur. Is sibi legationem ad civitates suscepit. In eo itinere persuadet Castico, Catamantaloedis filio, Seguano, cuius pater regnum in Sequanis multos annos obtinuerat et a senatu populi Romani amicus appellatus erat, ut regnum in civitate sua occuparet, quod pater ante habuerat, itemque Dumnorigi Aeduo, fratri Diviciaci, qui eo tempore principatum in civitate obtinebat ac maxime plebi acceptus erat, ut idem conaretur persuadet eigue filiam suam in matrimonium dat. Perfacile factu esse illis probat conata perficere, propterea quod ipse suae civitatis imperium obtenturus esset: non esse dubium, quin totius Galliae plurimum Helvetii possent; se suis copiis suoque exercitu illis regna conciliaturum confirmat. Hac oratione adducti inter se fidem et iusiurandum dant, et regno occupato per tres potentissimos ac firmissimos populos totius Galliae sese potiri posse sperant.

XV

(I,3): Translation by W.A. McDevitte and W.S Bohn

Induced by these considerations, and influenced by the authority of Orgetorix, they determined to provide such things as were necessary for their expedition - to buy up as great a number as possible of beasts of burden and wagons - to make their sowings as large as possible, so that on their march plenty of corn might be in store - and to establish peace and friendship with the neighboring states. They reckoned that a term of two years would be sufficient for them to execute their designs; they fix by decree their departure for the third year. Orgetorix is chosen to complete these arrangements. He took upon himself the office of embassador to the states: on this journey he persuades Casticus, the son of Catamantaledes (one of the Sequani, whose father had possessed the sovereignty among the people for many years, and had been styled "friend" by the senate of the Roman people), to seize upon the sovereignty in his own state, which his father had held before him, and he likewise persuades Dumnorix, an Aeduan, the brother of Divitiacus, who at that time possessed the chief authority in the state, and was exceedingly beloved by the people, to attempt the same, and gives him his daughter in marriage. He proves to them that to accomplish their attempts was a thing very easy to be done, because he himself would obtain the government of his own state; that there was no doubt that the Helvetii were the most powerful of the whole of Gaul; he assures them that he will, with his own forces and his own army, acquire the sovereignty for them. Incited by this speech, they give a pledge and oath to one another, and hope that, when they have seized the sovereignty, they will, by means of the three most powerful and valiant nations, been abled to obtain possession of the whole of Gaul.

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etc.)

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Vocabulary

addūcō 3, dūxī, ductus to lead to, to induce auctoritas, atis, f personal influence, authority permoveō 2, mōvī, mōtus to stir up, to influence, to excite constituo 3, ui, ūtus to set up, to determine proficīscor 3, profectus sum to set out, to depart pertineō 2, $u\bar{i} + ad + acc$. to belong to, to pertain to comparō 1 to arrange, to make ready iūmentum, ī, n beast of burden carrus, ī, m wagon, car quam (in comparisons answering to tam which may be omitted) as ... as number numerus, ī, m coëmō 3, ēmī, emptus to buy up sēmentis, is, f sowing iter, itineris, n way, going, march suppetō 3, tī(v)ī, tītus to be at hand/present, to be enough $p\bar{a}x^1$, cis, f peace, agreement amīcitia, ae, f friendship, alliance cōnfīrmō 1 to establish, to confirm conficio 3, feci, fectus to execute, to bring about, to finish biennium, ī, n period/term of two years satis enough, sufficient dūcō 3, dūxī, ductus to lead, to conduct, to reckon, to hold profectio, onis, f departure dēligō 3, lēgī, lēctus to choose suscipiō 3, cēpī, ceptus to take/catch up, to take upon (oneself) persuādeō 2, sī, sus + dat. to persuade Casticus, ī, m Casticus, son of Catamantaloedis, king of the Seguani. He is known only from this passage.²

^{1.} This word is an etymological cognate of Greek πήγνυμι 'to fix', 'to stick', 'to join', 'to congeal', 'to coagulate'. Further πάγος, παγερός 'ice', 'icecold', *pāgus* 'district', 'canton', Skt *pājas*- (n.) 'side', 'surface?'.

^{2. .} Some historians have found links between the Conspiracy of Orgetorix the Helvetian, <u>Dumnorix</u> the Aeduan, and Casticus as an allusion to the <u>First Triumvirate</u>. William Henry Altman expands on Yves Gerhard's views of this by presenting six parallels between what he calls "The Gallic Triumvirate" and the First Triumvirate (from Wikipedia-article "Casticus", last edited 11 May, 2019).

Catamantaloedis, is m	Catamantaloedis, king of the Sequani, "friend of the Roman people" (<i>Amicus Populi Romani</i>). The "Friend" was obliged to live in peaceful coexistence with Rome. In this case, Rome also had to guarantee the peace of its "Friend". This title was different from that of the <i>socius</i> (allied). ³
Sēquanus 3	Sequanus, one of the Sequani, a Celtic tribe in the Belgian part of Gaul; their capital was Vesontio, modern Besançon.
obtineō 2, tinuī, tentus	to possess, to have
senātus, ūs/ī, m	in Rome, the council of the elders/of
appallā 1	the state; Senate; the body of senators
appellō 1 ante (adv.)	to call, to name, to style previously, before
item	likewise, too
Dumnorīx, īgis, m	<i>Dumnorix</i> , leader of the <i>Aedui</i> , brother
	and rival of Diviciacus, enemy of the
	Romans
Aeduus 3	one of the <i>Aedui/Haedui</i> , a Celtic
	people of Gaul, between the Loire and
	the Saône with capital Bibracte, today
	Autun, on Mount Beuvrey
Dīviciācus, ī, m	Diviciacus, influential party leader
	among the <i>Aedui</i> , friend of Caesar, rival of his brother Dumnorix
prīncipātus, ūs, m	leadership, chief authority (of a state)
plēbs, plēbis, f	people, commons
accipiō 3, cēpī, ceptus	to accept, to admit, te recognize
īdem, eadem, idem	the same
cōnor 1	to undertake, to attempt
mātrimōnium, ī, n	marriage
perfacilis, e	very easy
probō, 1 + dat.	to prove, to make acceptable/credible
cōnātum, ī, n	attempt, effort
perficiō 3, fēcī, fectus	to achieve, to accomplish
dubium, ī, n	doubt
non esse dubium quin	there is no doubt that

^{3.} Catamantaloedis is an otherwise unknown name. It is a compound form containing the Gaulish stem *canto*- ('with, together'), which is also attested as a first element in the personal name Catamanus (see Andreas Gavrielatos' thesis *Names on Gallo-Roman Terra Sigillata*, 2012, p. 36).

	(in a dependent clause:) so that not, but (that), no (doubt) that ⁴ very much, very many I am the most powerful of army to bring together, to reconcile, to win over, to conciliate, to acquire sg for sy ⁶
ōrātiō, ōnis, f	speech
fidēs, eī, f	pledge, promise, engagement
fidem dō	to pledge/bind oneself to do sg, to give a pledge to
iūs iūrandum/iūsiūrandum, iūris iūrandī, n	oath
iūsiūrandum dō	to give an oath (to one another), to swear allegiance to sy
ac	=atque (gives prominence to what follows)
per + acc. potēns, entis fīrmus 3 spērō, 1	through, by means of mighty, powerful firm, valiant to hope, to promise oneself

^{4. .} *Quīn* belongs to the consecutive sentences (cf. *ut consecutivum*) which, if negative, take always subjunctive: Fieri potest ut proficiscar ('It's possible that I leave'). Fieri non potest ut non/quin proficiscar ('It is not possible that I do/would not leave'). In such cases, quin can be used only if both sentences are negative. Cf. also: Non dubitari debet, quin fuerint ante Homerum poetae ('It cannot/is not to be called in doubt that ...'). Quin also functions as a government in some constructions. (More on the issue later).

^{5. .} Superlative of the defective *multus*.

^{6.} Cf. to the semantics: *concilio* (<com + [the rare in Latin] *calō*, identical with Greek $\kappa\alpha\lambda\omega$. *Concilio* = (etymologically) 'to call/summon together'.

Coniugatio periphrastica (periphrastic conjugation):

The text (Caes. BG I,3) has: "ipse suae civitatis imperium <u>obtenturus esset</u>" ('he will acquire the sovereignity [for them])'.

Traditional grammar calls this construction *coniugatio periphrastica* which is used both in active and passive sense.

"Esset" is applied for syntactic reasons (putative cause). The rest is the *participium instans activi* of *obtineo* 2 ('to acquire', 'to get').

These forms consist of the *participium instans activi* or *passivi* (*gerundivum*) of the main verb + the inflected forms of the auxiliary (the conjugated forms of *sum*).

For understanding the use the concept of *instans* in active voice ("future" sense) and in passive voice (kind of "necessity") stylistic, and – sometimes – morphological considerations are needed.

Applying the *coniugatio periphrastica* is not difficult since only two (inflected) forms of the main verb each time and the conjugation of *sum*, *esse* is needed. It can be applied for "stylistic" reasons ("good language") or for grammatical reasons.

The *participia* (active and passive) according to the four conjugational types on the basis of the most familiar sample verbs are:

Active:

- 1. laudātūrus, -a, -um (etc., i.e. the nominal functions like an adjective) i.e. 'going to praise' (laudo 1)
- 2. complētūrus, -a, -um (etc.) i.e. 'going to complete' (compleo 2)
- 3. āctūrus, -a, -um (etc.) + tribūtūrus, -a, -um (etc.) (ago 3 and tribuo 3) i.e. 'going to do/act'; 'going to 'tribute'
- 4. audītūrus, -a, -um (etc.) (audio 4) i.e. 'going to listen'

Passive⁷:

- 1. laudandus, -a, -um (etc.) (approx. 'to be praised')
- 2. complendus, -a, -um (etc.) (approx. 'to be completed')
- 3. agendus, -a, -um (etc.); tribuendus, -a, -um (etc.) (approx. 'to be made'; 'to be completed')
- 4. audiendus⁸, -a, -um (etc.) (approx. 'to hear [of it]', 'to be given a hearing', 'to be worth of hearing/listening to')

^{7. . &}quot;Passive" is not precise. It is the category of the traditional grammar. The concept will be clarified later.

^{8. .} Cf. audience (Lat. audientia).

The construction "obtenturus esset", or, brought to a basic form for grammar: "laudaturus sum" etc., reminds of Greek solutions like " ϵ lµ τòν Μινώταυρον φονεύσων" met in Greek Lesson 8 ('I am going to kill the Minotaur'). The difference is that in Greek, the solution has not developed into a full verbal conjugational category. To be sure, in conversational level and in later phases of the languages we meet such expressions: amans sum = ἀγαπῶν εἰμί⁹, scriptum habeo = ἔχω γεγραμμένον etc. Expressions like "habeo caballum comparatum" (= 'I have bought a horse') in late Latin clearly show the way how modern languages arrived at their known tense systems.¹⁰

The tenses in *coniugatio periphrastica activa*:

Ind. Act.:

Praes. impf.:	laudaturus (etc.) sum, es, est laudaturi (etc.) sumus, estis, sunt
Praet. impf.:	laudaturus (etc.) eram, eras, erat laudaturi (etc.) eramus, eratis, erant
Fut. impf.:	laudaturi (etc.) ero, eris, erit laudaturi (etc.) erimus, eritis, erunt
Praes. perf.:	laudaturus (etc.) fui, fuisti, fuit laudaturi (etc.) fuimus, fuistis, fuerunt
Praet. perf.:	laudaturus (etc.) fueram, fueras, fuerat laudaturi (etc.) fueramus, fueratis, fuerant
Fut. perf.:	laudaturus (etc.) fuero, fueris, fuerit laudaturi (etc.) fuerimus, fueritis, fuerint ¹¹

Coni. Act.:

Praes. impf.:	laudaturus (etc.) sim, sis, sit laudaturi (etc.) simus, sitis sint
Praet. impf.:	laudaturus (etc.) essem, esses, esset laudaturi (etc.) essemus, essetis, essent
Praes. perf.:	laudaturus (etc.) fuerim, fueris, fuerit laudaturi (etc.) fuerimus, fueritis, fuerint ¹²
Praet. perf.:	laudaturus (etc.) fuissem, fuisses, fuisset laudaturi (etc.) fuissemus, fuissetis, fuissent

Some tenses in subjunctive are employed – as already seen – according to syntactic rules, others will be explained in the course of the following lessons.

^{9. .} See the corresponding ("continuous") categories in English and in Spanish, and also in Portuguese.

^{10. .} Sometimes, already in classical Latin: cognitum habeo 'I have realized/understood', constitutum habeo 'I have decided'.

^{11. .} Note the coincidences with subjunctive.

^{12. .} Note the difference and the coincidences with subjunctive.

The tenses in *coniugatio periphrastica passiva*:

Ind. Pass.:

Praes. impf.:	laudandus (etc.) sum, es, est laudandi (etc.) sumus, estis, sunt
Praet. impf.:	laudandus (etc.) eram, eras, erat laudandi (etc.) eramus, eratis, erant
Fut. impf.:	laudandus (etc.) ero, eris, erit
	laudandi (etc.) erimus, eritis, erunt
Praes. perf.:	laudandus (etc.) fui, fuisti, fuit
Praet perf ·	laudandi (etc.) fuimus, fuistis, fuerunt laudandus (etc.) fueram, fueras, fuerat
rucci perm	laudandi (etc.) fueramus, fueratis, fuerant
Fut. perf.:	laudandus (etc.) fuero, fueris, fuerit

-	
	laudandi (atc.) fuarimus fuaritis fuarint
	laudandi (etc.) fuerimus, fueritis, fuerint

Coni. Pass.:

Praes. impf.:	laudandus (etc.) sim, sis, sit
	laudandi (etc.) simus, sitis, sint
Praet. impf.:	laudandus (etc.) essem, esses, esset laudandi (etc.) essemus, essetis, essent

Praes. perf.:	laudandus (etc.) fuerim, fueris, fuerit		
	laudandi (etc.) fuerimus, fueritis, fuerint		
Praet. perf.:	laudandus (etc.) fuissem, fuisses, fuisset laudandi (etc.) fuissemus, fuissetis, fuissent		

The *infinitivi* in *coniugatio periphrastica*:

- Act.: laudaturum (-am, -um) esse; fuisse
- Pass.: laudandum (-am, -um) esse; fuisse

Ablativus of supinum (supine):

Supinum has been discussed and explained in Lessons III, VIII and X (there with regard to the deponent verbs).

This verbal nominal is not frequent in Latin. The name itself is a translation of Greek $\ddot{\upsilon}\pi\tau\iotao\varsigma/\ddot{\upsilon}\pi\tau\iotao\upsilon$ (=supinus/supinum) meaning 'upturned', 'thrown back', 'lying face upwards' (opposite: *pronus*). Everything else is under investigation, use and origin of the peculiar name for a grammatical category are not clear.

The text has "perfacile <u>factu</u> esse illis probat conata perficere" – in this case we see the ablative of supine.

For the traditional syntax the category is an *ablative of specification* (see Lesson X), or *ablativus limitationis* in Latin, and its translation can be "with regard to", "as regards ..." or similar.

A similar example is *Quod optimum <u>factu</u> videbitur, facies* 'You do/will do what will seem the best to do/to act (in the proper way)'.

See previous lessons for more examples.

Ablativus limitationis, on the contrary, is frequent in Latin. One example from Lesson X: "Numitori, qui maior <u>natu</u> erat, reliquit regnum".

Other examples: <u>mente</u> captus 'mentally defective', homo <u>ingenio</u> plus valet quam <u>corpore</u> 'man is greater with (regard to) his intellect than with/to his body', insignis <u>pietate</u> vir 'an excellent man with his piety' (Vergil for Aeneas whose distinctive attribute was "pius" 'pious').

Also: re	'indeed', 'really'
nomine	'nominally', 'in name'
specie	'seemingly', 'on the face of it'.

In the same function, the accusativus limitationis is frequent with poets. E.g.

Os humerosque deo similis 'with his face and with his stature he is like a god'

(Vergil for Aeneas, with whom Dido fell in unfulfilled love).

Latin grammar calls this construction also *accusativus respectivus* or, following the Greek prototype, *accusativus Graecus*.

Some Greek examples:	ἡλικίαν γένος	'according to age' 'by birth/origin'
κάμνω τὴν κεφαλήν	(=capite laboro)	'I have a headache'

Predicative complements:

We already met the sentence *Cato <u>senex</u> litteras Graecas didicit* (Lesson VII) and the concept of *clause of apposition* or *appositive complement* in Lesson VIII.

If such a complement is an adjective traditional grammar speaks of *attributum praedicativum* (*predicative attribute* or *adjective*), if it is a noun the same grammar has *appositio praedicativa* (predicative apposition¹³).

For attributum praedicativum an example is

non <u>omnis</u> moriar 'I will not die entirely/as a whole' (meaning that 'my poetic work will continue to live').

For *appositio praedicativa* an example is

Cato <u>senex</u> litteras Graecas didicit.

Another example: Hoc mihi <u>puero</u> accidit 'this happened to me when I was a child'.

The distinction is not necessarily significant since a word can frequently be both a noun and an adjective (like *senex* and many others). However, *non <u>omnis</u> moriar* would be a case for *attributum praedicativum*, and *Cato <u>senex</u> litteras Graecas didicit* would be a case for *appositio praedicativa*, whereas *mihi <u>puero</u>* is clearly an *appositio praedicativa* since puer is surely a noun only.

In modern syntax, where only functions are relevant (with semantics *added*), both usages will be labelled "an adverbial modifier of state" or "condition", or also "an adverb(ial phrase) of state" or "condition". This concept, however, is not known is Latin grammar proper.

Such a case is in Caesar's text "a senatu populi Romani <u>amicus</u> appellatus erat", though "amicus" may function also as an adjective.

<u>Quīn</u>: "non esse dubium, quin [...] plurimum Helvetii possent" (text)

As explained with examples in the Vocabulary, *quīn* is a compound meaning approximately "how not?". Its use with words of *doubt* (*non dubito quin* 'I have no doubt that'), *non est dubium quin* ('there is no doubt that') etc. is mandatory. In consecutive sentences its use, along with *ut non*, is possible only if both sentences are negative.

Further, in negative clauses, *qui non* and *quid non* are constructed, instead, with *quin*:

Nemo est, quin sciat 'There is nobody who doesn't know'.

^{13.} Apposition (Lat. "setting to"), in grammar, is a construction that consists of two nouns or noun equivalents referring to the same person or thing, standing in the same syntactical relation to the rest of the sentence without being joined to each other by a coordinating conjunction and typically being adjacent to each other, like *the poet Burns, my sister Jane, John, a bashful child, was afraid of strangers, the fact that he is rich is obvious* etc. Which word functions as the reference point is defined by the semantics. However, apposition usually follows the reference word (comes in the second place).

Historia fabularis (Mythologia)

From Hanlin's and Lichtenstein's Mythology (1991, pp. 34-36):

Io

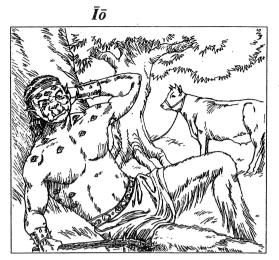
Jupiter once fell in love with the beautiful nymph Io. To protect her from Juno's anger he changed her into a cow. But Juno claimed the cow as a gift and promptly handed her over to Argus for safe-keeping.

Argus was a creature with one hundred eyes, who was able to guard Io night and day. While each pair of eyes took its turn sleeping, the other ninety-eight were firmly fixed on Io, tied to an olive tree.

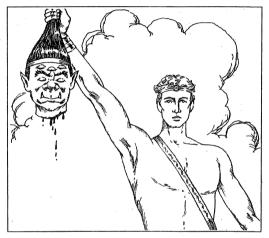
Jupiter felt sorry for Io and sent his messenger Mercury to help her. Mercury sang so sweetly that one by one, all Argus's eyes closed and he fell asleep. Mercury cut off Argus's head and freed Io.

Argus had been a favourite of Juno. The goddess was so upset that she took each one of Argus's eyes and put it on the peacock, her favourite bird. Now, one hundred eyes look at you when a peacock spreads its tail.

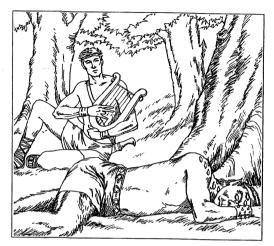
callidus	clever	in pāvõne	on the peacock
cantat	sings	mox	soon
celeriter	quickly	necat	kills
custōdit	guards	nunc	now
dīligenter	diligently	oculī	eyes
dormit	sleeps	suāviter	sweetly
est	is	sunt	are
et	and		



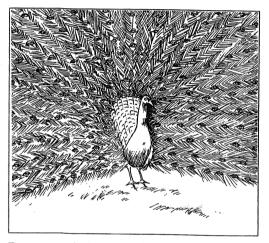
A Argus Īō dīligenter custōdit.



C mox Argus dormit. Mercurius Argum celeriter necat.



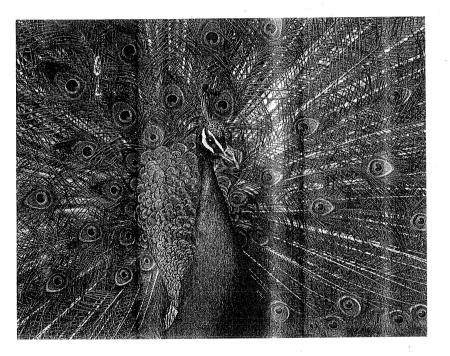
B Mercurius est callidus et suāviter cantat.



D nunc oculī Argī sunt in pāvone.

Fill in the blanks in the following sentences with the appropriate Latin adverbs from the list below. Some sentences may have more than one answer

I pāv	νõ	_ambulat.	II pāvō	pānem consūmit.
III pāv	νõ	_clāmitat.	IV pāvo	stat.
V pāv	⁷ ō	fugit.	VI pāvō	recumbit.
ambulat clāmitat cōnsūmit fugit pānem pāvō recumbit stat	walks screams eats runs away bread peacock lies down stands		cautē celeriter magnificē subitō tacitē timidē	cautiously quickly splendidly suddenly quietly fearfully

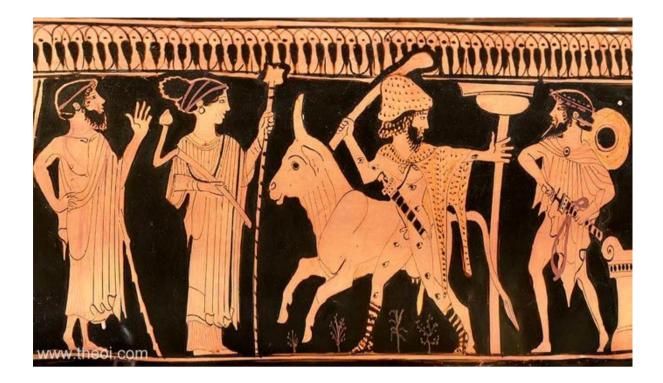


From online sources:

Io was another woman to whom Zeus fell in love and made her suffer. She was a beautiful girl living in Argos, central Greece, when Zeus saw her and fell madly in love. Disguised into a cloud, Zeus made love to her. His jealous wife, however, Hera, learnt about this relationship and turned Io into a cow to keep her away from her husband. Io was about to suffer many misfortunes until she was finally turned into a woman again and have a normal life.

(www.greeka.com/greece-myths/io-zeus)

(Downloaded: 10.10.2020)



Zeus, Hera, Io as heifer, Argus Panoptes and Hermes, Athenian red-figure hydria C5th B.C., <u>Museum of Fine Arts Boston</u>

(Downloaded: 10.10.2020)

(For more details, especially a detailed Argive genealogy, cf. the Wikipedia article "Io")



Paris Bordone: Zeus (Jupiter) and Io - Kunstmuseum, Göteborg

Paris Bordon (or Paris Paschalinus Bordone; 5 July 1500 – 19 January 1571) was an Italian painter of the Venetian <u>Renaissance</u> who, despite training with <u>Titian</u>, maintained a strand of <u>Mannerist</u> complexity and provincial vigor.

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C.I. Caesaris: De bello Gallico (I,3) Loquamur Latine¹⁴

What's the time?

quota hora?

bora quota est?
quid borae est?
tertia (nomin.)
secunda (bora) est.
decem minūtae nunc sunt
post secundam.
duae minūtae nunc sunt ante
nonam.
nondum quinta sonuit, credo.

immo iamdudum praeteriit. haud longe sexta abest. instat hora sexta. mox sextam audies.

ad (von künftiger Zeit!) quam horam me abdūces? ad decimam, priusquam invalescat aestus solis. curabitur. quot minūtis nunc abest hora tertia?

^{14. .} G. Capellanus, Sprechen Sie lateinisch?, 1966, pp. 21-23.

quinque punctis. habesne horologium (hor. portabile)? habeo. semper enim horologium mecum porto. rectēne metītur? rectissime, ut nihil supra. at meum horologium solet retardari. intendere obliviscor. ita cottidie horologium meum ordino, ut cum horologio radiophonico congruat. poterisne, quo momento temporis simus, pro certo dicere? secunda nunc ipsum est et quadrans. etiamnunc igitur mihi vacat per quindecim minutas. non cenamus ante octavam a meridie boram, nonnunдиат попат. domum mihi abeundum est secunda hora et dimidia. audisne horam nunc ipsum?

nonne campānae vocem audivisti? hora duodecima audita est.

currit ocius, credo, horologium tuum. substitit horologium meum; cursus enim suos absolvit.

Exercises

<u>Translate</u>:

1.15

Because of want of food, Caesar places the legions in winter-quarters. He ordered three of them to remain in the land of the Belgae. He orders all adjutants¹⁶ to bring food into the camps. He calls the attention of the soldiers with these words: "you must beware of the strength of the enemy".

Vocabulary to the translation

because of	propter + acc.
want	inopia, ae, f
food	frūmentum, ī, n
place	collocō, 1
legion	legiō, nis f
winter-quarter	hīberna (sc. castra), ōrum, n
order	iubeō 2, iussī, iussus (+acc. c. inf.)
remain (behind)	remaneō 2, remānsī, remānsus
in the land of the Belgae	=in B
adjutant	lēgātus, ī, m
bring	importō, 1
call the attention to	admoneō 2, monuī, monitus (+ acc.)
soldier	mīles, itis m
word/words	verbum/verba
must	dēbeō 2 dēbuī, dēbitus

^{15.} This text, like the previous ones, is based on Caesar's BG. Several words should be already familiar but they are repeated either for help or because they appear with different semantics or with additional morphological traits.

^{16. .} Adjutants or lieutenants (here: $\bar{leg}\bar{a}t\bar{i}$) were second in command to a general (here Casear himself).

2.¹⁷

There is nobody who doesn't know.

There is no doubt that the Romans are the strongest.

There was no doubt that the Romans were the strongest.

This happened to me when I was a child.

I will not die entirely (/as a whole).

With his face and with his stature he was like a god.

You will do what will seem the best to do.

He left the kingdom to Numitor who was older.

They hope that they will, by means of the three most powerful and valiant nations,

be abled to obtain possession of the whole Gaul.

They reckoned that a term of two years would be sufficient for them to execute

their designs.

He assures them that he will acquire the sovereignty for them.

^{17.} These examples belong to the text and the grammar of Lesson XV, or have been repeated there. The texts are not repeated necessarily word for word. For this translation the student is supposed to consult the Latin original, the Grammar given

and the English text by McDevitte and Bohn attached.