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March, 12, 2015


The thesis presented by Ms. R. Vimala is an interesting attempt to highlight Rabindranath Tagore’s poetic works in a bio-centric view. She has traced the origin and growth of ecocriticism with special emphasis on the eco-consciousness as reflected in Tagore's poems in the first chapter.

The poet’s philosophy of life and the theory of aesthetics with reference to the Indian theory of art have been discussed adequately stressing on the symbiotic relationship of man and nature in the second chapter.

In the third and fourth chapters, cosmic consciousness in the nature poems of Tagore and Tagore’s harmony with birds and beasts have been researched and explored in a very comprehensive manner.

The fifth chapter discusses Tagore’s perception on human aggression upon nature and his indignance against man’s exploitation of nature for personal gains.
There is a good utilization of relevant sources to analyze, defend and justify the thesis statement. The research discusses the magical verses of Tagore that lead man to a peaceful and harmonious life on this planet, warning man against the consequences he might have to face due to his discordant notes with nature. The appropriate use of Tagore’s photographs makes the thesis visually appealing and interesting.

At the outset, there is a relevant use of primary and secondary sources and logical discussions, to achieve the objective of the thesis. It is a well researched thesis exhibiting the candidate's extensive reading and scholarship.

I appreciate the candidate’s effort in presenting a neatly structured and well organized thesis. Hence the thesis **RABINDRANATH TAGORE, THE PIONEER ECOLOGIST: A STUDY OF HIS POETICAL WORKS** is **Highly Commended** and the public viva voce may be conducted and the degree may be awarded to the candidate, Ms. R. Vimala.

Rating: Highly Commended

Signature

A. L. Katonis
Professor.